

Interpret a Story

Task

Interpret a story by creating a sculpture in any media.

Write a paper explaining your interpretation and criticism.

Write the Description, Analysis and Interpretation before starting the sculpture.

Requirements

- Type a paper using 12 pt, Times New Roman, Double Space. Be sure to include your name, the story title, and author.
- Create a Sculpture using any media.
- Partner up with one other student to use as a sounding board and a proofreader for your paper. This partner will be required to read your paper, suggest edits and then sign the rough draft. The rough draft will be turned in with the final.
- This is required as your 1st project of unless you are working on the 1st thrown assignment.

Structure of written paper

Write the Description, Analysis and Interpretation before starting the sculpture.

Description

- Write a brief summary of the story. Use a paragraph or so, depending on the story length.
- After the summary, write the exact parts of the story that you are interpreting.

Analysis & Interpretation

- What are the most important messages or visual descriptions in the story to reflect in your sculpture?
- Explain your interpretation of the message and/or visual descriptions.
- What emotion, if any, needs to be translated into your sculpture and how should it be done?

Reflection of construction

- How did your construction go? What did you struggle with (materials, interpretation)? What went really well?
- Do you think you communicated your story well? Would the viewer understand the message from the important part of the story?

Judgment

- What is the most successful aspect of your sculpture and what could use further improvement?
- What elements and principles helped make this piece successful and are important to this piece. Explain why.
- Would you consider your work an original piece? Why or why not?

Sculpture inspired by a Story

NAME _____

Standards	5 Beginning	10 Developing	15 Expected	20 Exemplary	Points
<p>Paper Follows directions, explains and describes poem, elements, principles, construction, and judgment.</p>	<p>Only completes minimal components of the assigned requirements</p>	<p>Completes some components of the assigned requirements.</p>	<p>Completes most components of the assigned requirements. Written in understandable and fluid format.</p>	<p>Completes all required components to the written paper. Written in understandable and fluid format</p>	
<p>Sculpture Creativity in interpretation of poem and artist's style, technique, media, and influences. Applies elements and principles.</p>	<p>Sculpture shows very little similarity to the story. No use of elements and principles</p>	<p>Sculpture shows some relation to the story and shows evidence of successful use of elements and principles.</p>	<p>Sculpture is obviously based on and shows signs of the story. The elements and principles are used successfully.</p>	<p>Sculpture completely interprets the story, and successfully applies the elements and principles.</p>	
<p>Demonstrates thoughtfulness and care in completion of artwork.</p>	<p>Sculpture has poor craftsmanship and not halfway finished</p>	<p>Sculpture has some good craftsmanship and is almost finished.</p>	<p>Finished work has good craftsmanship and shows signs of caring about a good finished project.</p>	<p>Finished sculpture has excellent craftsmanship and was constructed with care.</p>	
<p>Demonstrates proper use and care of tools and media.</p>	<p>Student needs constant help while using the various tools and materials</p>	<p>Student sometimes needs to be reminded how to properly use the tools and materials</p>	<p>Student properly uses and cares for the various tools and materials</p>	<p>Student takes extra precautions to properly use and care for the various tools and materials</p>	
<p>Presentation Relays assigned message clearly. Participates in critique of everyone's sculpture. Use proper presentation techniques.</p>	<p>Unable to explain sculpture and interpretation. Unable to communicate well to class.</p>	<p>Able to explain the sculpture but unable to present clearly.</p>	<p>Able to explain and discuss interpretation and communicate well to class. Occasionally critiques other's work.</p>	<p>Able to explain and discuss interpretation and make the connection between sculpture and story. Communicates well to the class. Critiques other student work frequently.</p>	
Total Points					
Letter Grade					