

Ceramic Slab & Hand Built Artist Biography

Paper Requirements

1. Double Spaced, Times New Roman, 12pt, over 1 page long including pictures.
2. Artist's name and your name at the top in 12pt bold.
3. Artist's biography assembled from at least 2 sources.
4. Your personal opinion about the artist's work, style, or techniques.
5. What aspect of their work you would like to incorporate into your own project.
6. At least 2 pictures of the artist's work that represent their style well.
7. Work Cited Page

How to Write a Good & Effective Artist Biography

An effective artist biography is necessary information to have as part of the artist's presentation to any viewers and interested parties of their artwork. A well written and composed artist bio serves to help a reader to connect to the artist and to the artist's artwork.

An artist bio, when written and created correctly will provide the reader with a greater understanding as to the artist's art, the artist's motivation for creating their art and finally it will provide a guide or a means for a viewer to interpret the artist's art. In these terms, the importance of an artist's bio cannot be stressed enough!

What to include in an artist's bio.

1. Anyone or anything that has influenced the artist's artworks.
2. Any education or training in the field of art.
3. Any related experience in the field of art.
4. A summary of the artist's artistic philosophy.
5. Any artistic insights or techniques and tools that are used by the artist.
6. A short description of what the artist's goals are or would like to accomplish with their art.

Artists to choose from

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|-------------------------|--|
| 1. David Stabley | 16. James Parmentier (Ceramics artist, not 1700's painter) |
| 2. Susan Bach | 17. Sequoia Miller |
| 3. Simcha Even-Chen | 18. Vince Pitelka |
| 4. Jonathan Adler | 19. Sandy Blain |
| 5. Elizabeth Kendall | 20. Judith Duff |
| 6. Pia Baastrup | 21. Anne Currier |
| 7. Lisa Pedolsky | 22. Wendy Durand |
| 8. Liz Zlot Summerfield | 23. Randy Johnston |
| 9. Marion Angelica | 24. Albert Goldreich |
| 10. Camilla Ward | 25. Andrew Dowden |
| 11. Cathi Jefferson | 26. Lynsi Pasutti |
| 12. Nigel Edmondson | 27. Mary Fielding |
| 13. Connie Norman | 28. Elaine Pinkernell |
| 14. Judy Weeden | |
| 15. Sunshine Cobb | |
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Works Cited Page Requirements

1. Use a separate page for the work cited.
2. Use at least 2 sources.
3. Use APA Style

APA Style

<http://www.bibme.org/>

<http://citationmachine.net/index2.php>

<http://www.easybib.com/>

This is an example of a APA Works Cited: Website

Contributors' names (Last edited date). Title of resource. Retrieved from <http://Web address for OWL resource>

Tom Paradis (2010, October). "Gothic Revival." Architecture, Landscape, and Urban Design. Retrieved from <http://architecturestyles.org/>

Turn in paper

<http://turnitin.com/>

Class ID 5787433

Password 3dart

Paper Rubric

- 5/ Double Spaced, Times New Roman, 12pt, over 1 page long including pictures.
Artist's name and your name at the top in 12pt bold.
- 10/ Your personal opinion about the artist's work, style, or techniques.
What aspect of their work you would like to incorporate into your own project.
- 10/ Background on the artist including training, philosophy, influences, history, techniques, tools, experience, goals
At least 2 pictures of the artist's work that represent their style well.
- 5/ Grammar
- 5/ Work Cited Page
- 35 **TOTAL**

State Standards

H.3.2 Proficient
H.6.4 Proficient & Advanced
H.6.5 Proficient
H.6.6 Proficient & Advanced
H.7.1 Proficient
H.7.3 Proficient & Advanced
H.8.1 Proficient

Common Core Literacy Standards

9-12.RT.4
9-12.RT.7
9-12.WT.3
9-12.WT.4
9-12.WT.5
9-12.WT.6
9-12.WT.7
9-12.WT.8
9-12.WT.10 recording steps