

Interpret a Painting

Task

Go over Grading Rubric

Create a sculpture using any media interpreting painting.

Write a paper explaining interpretation and criticism.

Requirements

1. Write at least a one page typed paper. Use 12 pt, Double Space. On the last page include the work cited.
2. Print a colored version of the painting to turn in with your paper.
3. Create a Sculpture using any media.
4. Have your rough draft proofread by someone before turning in your final paper.
5. It is recommended that this be your first project of the semester to be sure that you finish it by the due date.

WRITE BEFORE SCULPTING

Description

- Write a description of the painting in complete sentences.
 - Include all that you can related to - subject matter, theme, artist, artists influences, story of or behind the painting, media, dimensions, elements and principles
- What interested you about the painting?

Analysis & interpretation

- What is the most important/interesting aspect of the painting and how do you plan on interpreting it?
- Based on the painting, what parts of the artist's life and influences will you attempt to show in your sculpture?
- What elements and principles will need to translate from the painting to the sculpture to achieve success in this project?

WRITE AFTER SCULPTING

Reflection of construction

- How did your construction go? What did you struggle with (materials, interpretation)? What went really well?
- How does your work relate to the artist and his/her painting?

Judgment

- What is the most successful aspect of your sculpture and what could use further improvement?
- Would you consider your work an original piece? Why or why not?

Sculpture inspired by a Painting

NAME _____

Standards	15 Beginning	20 Developing	25 Expected	30 Exemplary	Points
<p>Paper Follows directions. Explains and describes painting, artist, elements, principles, construction, and judgment.</p>	Only completes below 4 components of the assigned requirements	Completes 4 components of the assigned requirements.	Completes between 5 & 7 components of the assigned requirements. Written in understandable and fluid format.	Completes all required components to the written paper. Written in understandable and fluid format	
<p>Sculpture Creativity in interpretation of painting and artist's style, technique, media, and influences. Applies elements and principles.</p>	Sculpture shows very little similarity to the painting. No use of elements and principles	Sculpture shows some relation to the painting and shows evidence of successful use of elements and principles.	Sculpture is obviously based on and shows signs of the painting & artist. The elements and principles are used successfully.	Sculpture interprets the painting, the artist, and artist's influences and successfully applies the elements and principles.	
<p>Demonstrates thoughtfulness and care in completion of artwork.</p>	Sculpture has poor craftsmanship and not halfway finished	Sculpture has some good craftsmanship and is almost finished.	Finished work has good craftsmanship and shows signs of caring about a good finished project.	Finished sculpture has excellent craftsmanship and was constructed with care.	
<p>Demonstrates proper use and care of tools and media.</p>	Student needs constant help while using the various tools and materials	Student sometimes needs to be reminded how to properly use the tools and materials	Student properly uses and cares for the various tools and materials	Student takes extra precautions to properly use and care for the various tools and materials	
Total Points /120					
Letter Grade					