COILED POTTERY

A Continuing Tradition
Historical

- Egypt
- Pre-dynastic
- 5000 – 3000 BC
- Cinerary Urn
- Height 53 cm
Egypt (Naqada II Culture)
Pre-dynastic
3600 – 3250 BC
Height 23 cm
Historical

- Cypress
- Bronze Age
- 2100 – 2000 BC
- Double-spouted jug
- Height 24 cm
China (Yang-shao)
Neolithic
2000 – 1500 BC
Amphora
Height 32 cm
China (Gansu, Gang-shao)

Neolithic

2000 – 1500 BC

Funerary Urn

Height 36 cm
Japan
Yayoi period
400 BC – 300 BC
Storage Jar
Height 44 cm
Historical

- Peru
- Nasca Culture
- 100 – 700 AD
- Double-spouted water container
- Height 27 cm
Nigeria (Nubian)
350 – 450 AD
Storage Vessel
Height 43 cm
Historical

- Britain
- Bronze Age
- 2230 – 1600 BC
- Vessels
- Heights <20 cm
Britain
Medieval
1200 – 1400 AD
Cooking pot
Height 30 cm
Historical

- America (New Mexico)
- 1800 – 1900 AD
- Water jar
- Height 26 cm
Historical

Maria Martinez – Pueblo Potter
Contemporary: Why Coil Today?

- To make large works
- Because it allows greater control
- To make asymmetrical forms
- To preserve or reference tradition
- Because it gives an organic shape
- Because one likes the pace and/or the process
Monica Young
British
Height 170 cm
Elizabeth MacDonald
American
“Nest”
Height 17 cm
Contemporary

- Ewen Henderson
- British
- Height 62 cm
Contemporary

- Jennifer Lee
- British
- Height 23 cm
Contemporary

Jennifer Lee
Contemporary

- Imogen Taylor
- British
- Height 25 cm
Magdalene Odundo
Kenyan, British
Contemporary

Magdalene Odundo
Contemporary

Magdalene Odundo
Contemporary

- Gabrielle Koch
- British
- Flattened coils
Contemporary

Gabrielle Koch
Contemporary

- David Roberts
- British
Contemporary

David Roberts
Contemporary

David Roberts
Contemporary

David Roberts
Contemporary

- Elizabeth Fritsch
- British
Contemporary

- Elizabeth Fritsch
Contemporary
Richard Garriott-Stejskal

“Coil building has a rhythm that I like... It is the doing that seems to stimulate ideas...”

“Listening to Memory’s Voice”

Height 55 cm
Juan Quesada
Mexico
Natural pigments, bonfired
Olla
Height 23 cm
Contemporary

- Nancy Youngblood-Lugo
- American
- Traditional technique
- Bonfired with horse manure
- “Melon Bowl”
- Height 16 cm
Grayson Perry
British
Coiled vessels in traditionally thrown shapes
“Saint, Satin, Satan”
Height 45 cm
Grayson Perry
“Golden Ghosts”
Height 65 cm
Contemporary

- John Ward
- British
- Wide, flattened coils
Contemporary

John Ward
Contemporary

- Leza McVey
- American
Contemporary

Leza McVey
Contemporary

- Judy Trim
- British
Contemporary

- Jane Perryman
- British
- Sawdust smoked
- Height 30 cm
Contemporary

- Alev Ebuzziya Siesbye
Contemporary

Irene Vonck
Contemporary

- Siddig El Nigoumi