

Name: Murphy	Subject Area: Ceramics	Lesson: Coil Pot – David Roberts/Raku
Objectives	<p>Students will read & answer questions about the artist biography – David Roberts and the history and process of the firing technique Raku.</p> <p>Using ceramic & art related vocabulary students will critique, interpret and discuss one of the coil pot examples using MBC discussion forum.</p> <p>Students will listen to and observe the teacher demonstration of the construction method using coils.</p> <p>Students will learn/identify/create the components vocabulary of a basic vase.</p> <p>Students will utilize past knowledge and new knowledge while evaluating the aesthetics of the coil pot form by sketching various ideas to solve the project problem presented to them.</p> <p>Students will construct a template as a guide.</p> <p>Students will construct an original coil pot while utilizing past knowledge and new knowledge that follows their sketch and template.</p> <p>Students will demonstrate proper construction technique and good craftsmanship throughout the whole construction process.</p> <p>Students will complete a post project reflection sheet to self-evaluate their project.</p>	
Art Standards	H.1.2, H.3.1, H.3.2, H.4.2, H.4.4, H.5.1, H.6.2, H.6.4, H.6.5, H.6.6, H.7.1, H.7.2, H.7.3, H.8.1	
Common Core	9-12.RT.3 (there are complex multistep procedures but not in text form-so don't know if this fits) 9-12.RT.4 9-12.WT.7 9-12.WT.9	
Materials	Computer, MBC, poster board template, rolling pin, dowel rods, canvas board, banding wheel, metal rib, needle tool, slip, modeling tool	
Activities	David Roberts Handout David Roberts Worksheet – possibly online Coil Pot Critique on My Big Campus from examples presentation pdf or student examples pdf Student Coil Pot Examples Teacher demonstration of sketching, template, coil pot construction technique Students construct project with in the assigned parameters; sketching, template, coil construction Students fill out a post project reflection regarding how the project went, expectations, critique	
Assessments	Formal Formative – Worksheet, Critique Formative – Verbal Group Discussion of form & function, Listening/Watching/Discussing Demonstration, Sketch, Individual Discussion of form & function, Template, Coil Pot creation, Post Project Reflection (PPR)	