

Name: Murphy	Subject Area: Sculpture	Lesson: Animal Sculpture
Objectives	<p>Students will read and answer questions regarding sculpture's history and construction techniques.</p> <p>Using ceramic & art related vocabulary, students will critique, interpret and discuss one of the sculpture examples.</p> <p>Students will critique an animal sculpture from a list of resources on My Big Campus</p> <p>Students will listen to and observe the teacher demonstration of the construction techniques of sculpture.</p> <p>Students will utilize past knowledge and new knowledge while evaluating the aesthetics of sculptures by sketching various ideas to solve the project problem presented to them.</p> <p>Students will construct an original animal sculpture while utilizing past knowledge and new knowledge that follows their sketch and printed images.</p> <p>Students will demonstrate proper construction technique and good craftsmanship throughout the whole construction process.</p> <p>Students will complete a post project reflection sheet to self-evaluate their project.</p>	
Art Standards	H.1.6 PA, H.3.1 PA, H.3.2 PA, H.4.2 P, H.5.2 P, H.6.2 P, H.6.4 PA, H.6.5, H.6.6, H.7.1 P	
Common Core	9-12.WT.6, RT.5, RT.10	
Materials	<p>Handouts - Firing the Kiln Information, Common Glaze Faults, Glaze Application</p> <p>Sculpture Textbook & Sculpture Worksheet, Internet, Visual Examples & Critique Worksheet</p> <p>Clay, tools, kiln, glaze, acrylics</p>	
Activities	<p>Go through handouts - Firing the Kiln Information, Common Glaze Faults, Glaze Application</p> <p>Sculpture Worksheet from Ch. 1 in sculpture textbook.</p> <p>Go through sculpture visual examples</p> <p>Sculpture Critique</p> <p>Brainstorming – Sketch & get images relating to at least 3 different views</p> <p>Have sketches approved by teacher</p> <p>Listen to & watch sculpture demonstration</p> <p>Begin sculpting animal</p>	
Assessments	<p>Worksheet, Critique</p> <p>Verbal Group Discussion of form & function</p> <p>Listening/Watching/Discussing Demonstration</p> <p>Sketch, Individual Discussion of form & function</p> <p>Sculpture</p> <p>Post Project Reflection (PPR)</p>	

Alignment: Aligned with Common Core Standards or NJCCCS.

(Language Arts Literacy & Math as per Common Core Standards.)

Rigor: Instruction focuses on discovering the concepts at the heart of the content area/curriculum.

(Depth of instructional plan.)

Transfer: Students are encouraged to demonstrate the use of knowledge and skills in new situations.

(Application of the knowledge and skills taught.)

Assessments: Uses both formative and summative assessments.

(Formative assessments guide daily instruction. Summative assessments determine student proficiency with material in one or more units, a marking period, semester, etc.)